

Course Unit Descriptor

Study Programme: Fine Arts (module: Conservation and Restoration of Works of Fine)			
Course Unit Title: Historical Styles in Interior Design 2			
Course Unit Code: KRIZ9			
Name of Lecturer(s): Đukanović Dubravka			
Type and Level of Studies: Master academic studies			
Course Status (compulsory/elective): Elective			
Semester (winter/summer): Summer			
Language of instruction: Serbian			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: The Exam in the course “Historical Styles in Interior Design 1” is over.			
Course Aims: Identification, evaluation and analysis of historical interior. Evolution of decorative arts. Function and aesthetics of usable and decorative objects and their integration into the interior.			
Learning Outcomes: Knowledge of the decorative and design language of the interior in the periods of the rule of different historical styles as well as knowledge of the rules of using a rich vocabulary of historical heritage.			
Syllabus: <i>Theoretical foundation:</i> Function and aesthetics of decorative arts and crafts products and their integration in the interiors of different historical epochs. Materials and techniques in decorative arts.			
Required Reading: Trench, Lucy: <i>Materials & Techniques in the Decorative Arts: An Illustrated Dictionary</i> , Chicago: University of Chicago Press, 2000.; Calloway, Stephen: <i>The Elements of Style: A Practical Encyclopedia of Interior Architectural Details from 1485 to the Present</i> , New York: Simon & Schuster, 1997.; Walker, Howard: <i>Theory of Mouldings</i> , New York: W.W.Norton & Comapany, 2007.; Miller, Judith: <i>Furniture: World Styles from Classical to Contemporary</i> , London: Penguin Random House, DK, 2005.			
Weekly Contact Hours: 2	Lectures: 2	Practical work: 0	
Teaching Methods: Work in small groups with an individual approach with the use of supplementary teaching and video material. Field tours to cultural heritage sites.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Class participation	10	Written/ oral exam	40
Activity in lectures	15		
Preliminary exam	15	
Seminar paper: evaluation and presentation	20		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			