

Course Unit Descriptor

Study Programme: Fine Arts (module: Conservation and Restoration of Works of Fine)			
Course Unit Title: History and Theory of Cultural Heritage Protection			
Course Unit Code: KR01			
Name of Lecturer(s): Đukanović V. Dubravka			
Type and Level of Studies: Master academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: Serbian (English)			
Mode of course unit delivery (face-to-face/distance learning): -to-face			
Number of ECTS Allocated: 4			
Prerequisites: None			
Course Aims: Acquaintance with the historical development and theoretical postulates of the protection of cultural heritage; contemporary theory and practice of preservation.			
Learning Outcomes: Understanding the field of cultural heritage protection. Knowledge of documents that regulate the principles of work in the field and the ability to discuss conservation issues.			
Syllabus: <i>Theoretical foundation:</i> The emergence of the idea of the importance of protecting cultural heritage; Continuity and discontinuity of the attitude towards arts and heritage; Objectives and principles of preservation; Theoretical basis of modern conservation and restoration. <i>Practice:</i> Identifying conservation problems and interventions on cultural heritage. Ability to conduct competent discussions on cultural heritage problems.			
Required Reading: Brandi, Cesare: <i>Theory of Restoration</i> , Roma-Firenze, 2005; Munoz-Vinas, Salvador: <i>Contemporary Theory of Conservation</i> , London: Routledge, 2004; Conti, Alessandro: <i>History of the Restoration and Conservation of Works of Art</i> , London: Routledge of Taylor & Francis Group, 2007. – Одабрани чланци (Selected articles): <i>The Future of Heritage. Changing Visions, Attitudes and Contexts in the 21st Century</i> . [Niel A. Silberman and C. Liuzza, Eds.] Proceedings of the Second Annual ENAME International Colloquium, Ghent, 21-24. March, 2007. Brussels: UNESCO – The Ename Center for Public Archeology and Heritage Presentation, 2007.; Часопис (Journal) Модерна конзервација, Београд: Национални комитет ICOMOS Serbia.			
Weekly Contact Hours: 4	Lectures: 2	Practical work: 2	
Teaching Methods: Work in small groups with an individual approach with the use of supplementary teaching and video material. Field tours to cultural heritage sites.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Class participation	10	Written/ oral exam	50
Activity in lectures	20		
Presentation of the selected topic	20	
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			