

Course Unit Descriptor

<b>Study Programme:</b> Fine Arts (module: Conservation and Restoration of Works of Fine)			
<b>Course Unit Title:</b> Methodology of Research and Presentation of Work Results			
<b>Course Unit Code:</b> KR14			
<b>Name of Lecturer(s):</b> Đukanović V. Dubravka			
<b>Type and Level of Studies:</b> Master academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Summer			
<b>Language of instruction:</b> Serbian (English)			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 2			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Mastering methods, approaches and techniques in the processes of scientific research, writing scientific papers, presenting and disseminating the results of work.			
<b>Learning Outcomes:</b> Understanding the methodology of scientific research. Knowledge of methods and techniques of presenting and disseminating research results.			
<b>Syllabus:</b> <i>Theoretical foundation:</i> The relation between science and other systems of ideas, evaluations and practices. Methodology of scientific research. Independent, team and project work. Writing scientific paper. Presentation methods and techniques. Dissemination of results.			
<b>REQUIRED READING:</b> Gauch, Hugh G. Jr.: <i>Scientific Method in Brief</i> , Cambridge University Press, 2012; Gauch, Hugh G. Jr.: <i>Scientific Method in Practice</i> , Cambridge University Press, 2002; Newing, Helen: <i>Conduction Research in Conservation. Social Science Methods and Practice</i> . London: Routledge, 2010. – Одабрани чланци (Selected articles): <i>Inetrpreting The Past 3: Memory and Identity. On the Role Of Heritage in Modern Society</i> . [Niel A. Silberman, Suzanne Copping And Willem Derde, Eds.] Proceedings of the First Annual Ename International Colloquium, Ghent, 13-15. January, 2005. Brussels: Unesco – The Ename Center for Public Archeology and Heritage Presentation, 2007.			
<b>Weekly Contact Hours:</b> 2	<b>Lectures:</b> 2	<b>Practical work:</b> 0	
<b>Teaching Methods:</b> Work in small groups with an individual approach with the use of supplementary teaching and video material. Professional visits to archives, libraries and publishers.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Class participation	10	Written exam)	30
Activity in lectures	10	Seminar project assessment	20
Колоквијум (Preliminary exam)	10	Seminar project presentation	20
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			