

Course Unit Descriptor

Study Programme: Fine Arts (modules: Painting, Sculptures, New Media, Photography)
Course Unit Title: Printmaking Methods 1
Course Unit Code: GRP1
Name of Lecturer(s): Zoran T. Todović, Zvonko B. Tilić, Radovan S. Jandrić, Anica Z. Radošević Babić, Aleksandar M. Botić, Jelena S. Sredanović, Maja M. Simić
Type and Level of Studies: Master academic studies
Course Status (compulsory/elective): Elective
Semester (winter/summer): Winter
Language of instruction: English
Mode of course unit delivery (face-to-face/distance learning): Face-to-face
Number of ECTS Allocated: 3
Prerequisites: None
Course Aims: Enablement of students for independent artistic and pedagogical work in the field of printmaking, using printmaking procedures and techniques of relief, intaglio, planographic or digital printing. The emphasis in the theoretical work is placed on traditional printmaking procedures and their application by historically significant artists. In practical work students are introduced to printmaking procedures and techniques that best correspond with their personal poetics. Completion of three prints in editions.
Learning Outcomes: Students acquire knowledge and experience in the application of assorted printmaking procedures and techniques and complete prints in accordance with personal creative sensibility and poetics. The student is capable of choosing the appropriate printmaking process and technique for completion of his/her own artistic ideas.
Syllabus: <i>Theory</i> One-on-one consultations on acquired knowledge and experience in the field of printmaking, with emphasis on traditional printmaking procedures and their application by historically significant artists. Discovery of personal creative sensibility through usage of literature. <i>Practice</i> Completion (sketching, selection of sketches and techniques based on personal preferences, matrix production, proof printing, corrections, edition printing, presentation preparations) of 3 tasks.
Required Reading: A. Hyatt Mayor (1971). Prints & people: a social history of printed pictures New York: The Metropolitan Museum of Art. ISBN 9780870991080 . Beth Grabowski and Bill Fick, "Printmaking: A Complete Guide to Materials & Processes."

Prentice Hall, 2009.

[ISBN 0-205-66453-9](#)

Donna Anderson Experience Printmaking. Worcester, MA: Davis Publications, 2009.

[ISBN 978-0-87192-982-2](#)

Gill Saunders and Rosie Miles Prints Now: Directions and Definitions Victoria and Albert Museum (May 1, 2006)

[ISBN 1-85177-480-7](#)

Antony Griffiths, Prints and Printmaking, British Museum Press, 2nd ed, 1996

[ISBN 0-7141-2608-](#)

[Donald Saff](#) and Deli Sacilotto. Printmaking: History and Process. New York: Holt, Rinehart, and Winston, 1978.

[ISBN 978-0030856631](#)

Weekly Contact Hours:

4

Lectures: 2

Practical work: 2

Teaching Methods:

Work in small groups with individual approach.

Knowledge Assessment (maximum of 100 points): 100

Pre-exam obligations	points	Final exam	points
Active class participation	40	project presentation	40
Practical work			
Preliminary exam(s)		
Seminar(s); colloquium	20		

The methods of knowledge assessment may differ; the table presents only some of the options: project presentation, seminars, etc.