

Course Unit Descriptor

Study Programme: Fine Arts (all modules)
Course Unit Title: Printmaking Methods 2
Course Unit Code: GRP2
Name of Lecturer(s): Zoran T. Todović, Zvonko B. Tilić, Radovan S. Jandrić, Anica Z. Radošević Babić, Aleksandar M. Botić, Jelena S. Sredanović, Maja M. Simić
Type and Level of Studies: Master academic studies
Course Status (compulsory/elective): Elective
Semester (winter/summer): Summer
Language of instruction: English
Mode of course unit delivery (face-to-face/distance learning): Face-to-face
Number of ECTS Allocated: 3
Prerequisites: None
Course Aims: Enablement of students for independent artistic and pedagogical work in the field of printmaking, using printmaking procedures and techniques of relief, intaglio, planographic or digital printing. The emphasis in the theoretical and practical work is placed on the combination of traditional and contemporary techniques. Completion of three prints in editions.
Learning Outcomes: Students acquire advanced knowledge and experience in combining traditional and contemporary printmaking procedures and techniques, find possible correlations with their final MA portfolio and complete prints in accordance to personal creative sensibility and poetics.
Syllabus: <i>Theory</i> One-on-one consultations on acquired knowledge and experience in the field of printmaking, with emphasis on combining traditional and contemporary printmaking procedures, their application by significant contemporary artists and possible correlation with the final MA portfolio. <i>Practice</i> Completion (sketching, selection of sketches based on possible combination of techniques, matrix production, proof printing, corrections, edition printing, presentation preparations) of 3 tasks.
Required Reading: A. Hyatt Mayor (1971). Prints & people: a social history of printed pictures New York: The Metropolitan Museum of Art.

[ISBN 9780870991080.](#)

Beth Grabowski and Bill Fick, "Printmaking: A Complete Guide to Materials & Processes." Prentice Hall, 2009.

[ISBN 0-205-66453-9](#)

Donna Anderson Experience Printmaking. Worcester, MA: Davis Publications, 2009.

[ISBN 978-0-87192-982-2](#)

Gill Saunders and Rosie Miles Prints Now: Directions and Definitions Victoria and Albert Museum (May 1, 2006)

[ISBN 1-85177-480-7](#)

Antony Griffiths, Prints and Printmaking, British Museum Press, 2nd ed, 1996

[ISBN 0-7141-2608-](#)

[Donald Saff](#) and Deli Sacilotto. Printmaking: History and Process. New York: Holt, Rinehart, and Winston, 1978.

[ISBN 978-0030856631](#)

Weekly Contact Hours: 4	Lectures: 2	Practical work: 2
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Teaching Methods:
Work in small groups with individual approach.

Knowledge Assessment (maximum of 100 points): 100

Pre-exam obligations	points	Final exam	points
Active class participation	40	project presentation	40
Practical work			
Preliminary exam(s)			
Seminar(s); colloquium	20		

The methods of knowledge assessment may differ; the table presents only some of the options: project presentation, seminars, etc.