

Course Unit Descriptor

Study Programme: Fine Arts (module: Conservation and Restoration of Works of Fine)			
Course Unit Title: Wall and Stucco Decoration 1			
Course Unit Code: KRIZ7			
Name of Lecturer(s): Đukanović V. Dubravka			
Type and Level of Studies: Master academic studies			
Course Status (compulsory/elective): Elective			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: None			
Course Aims: The emerging forms of wall and stucco decoration - the taste and fashion of historical epochs. Getting to know the materials, tools and techniques of making wall and stucco decoration. Related and modern materials and techniques.			
Learning Outcomes: Knowing the types of wall and stucco decoration and knowledge of the application of certain conservation and restoration methods in practice.			
Syllabus: <i>Theoretical foundation:</i> History of wall decoration. Stylistic features of wall decoration in various historical epochs. Techniques of making walls and stucco decoration. Contemporary materials and techniques. <i>Practice:</i> Conservation as a repair of damage. Restoration as a complement to the missing.			
Required Reading: <i>Mortars, Renders & Plasters</i> [A.Henry and J.Stewart, Eds.], English Heritage: Practical Building Conservation series, Ashgate Publishing, 2012.; Millar, W.: <i>Plasterig Plain and Decorative</i> (1st Edition 1897) facsimile edition Shaftesbury: Donhead, 1998.; Ashurst, J. and N.: <i>Practical Building Conservation Vol.3, Mortars, Plasters and Renders</i> . English Heritage, Aldershot: Gower Technical Press, 1988.; Selected articles available at: http://www.buildingconservation.com/articles/_/ ; Грађа за проучавање споменика културе – Selected articles			
Weekly Contact Hours: 4	Lectures: 2	Practical work: 2	
Teaching Methods: Work in small groups with an individual approach with the use of supplementary teaching and video material. Field tours to cultural heritage sites.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Class participation	10	Written exam	30
Activity in lectures	15	Final project presentation / oral	15
Activity at practice	15		
Seminary project	15		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			