

Course Unit Descriptor

Study Programme: Fine Arts (module: Conservation and Restoration of Works of Fine)			
Course Unit Title: Wall and Stucco Decoration 2			
Course Unit Code: KRIZ14			
Name of Lecturer(s): Đukanović V. Dubravka			
Type and Level of Studies: Master academic studies			
Course Status (compulsory/elective): Elective			
Semester (winter/summer): Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: The Exam in the cours “Wall and Stucco Decoration 1” is over.			
Course Aims: Materials and techniques of walls and stucco decoration in the interior and exterior of traditional buildings. The reasons for their deterioration. Practical conservation techniques and strategies.			
Learning Outcomes: Mastering the knowledge necessary to identify / diagnose damage to wall and stucco decoration and to choose appropriate approaches to reconstruction, based on conservation principles.			
Syllabus: <i>Theoretical foundation:</i> Materials and techniques of making the wall and stucco decoration. Identification of type and nature of damage. Treatment of a foundation damaged with moisture. <i>Practice:</i> Selecting appropriate materials and renovation techniques. Restoration of damaged molded decorations and lining.			
Required Reading: Ashurst, John: <i>Mortars, Plasters and Renders in Conservation</i> , EASA, London, 1983.; Historic Scotland, <i>Conservation of Plasterwork: a guide to the principles of conserving and repairing historic plasterwork</i> , Technical Advice Note 2, Edinburgh, 2002.; Koller, Manfred et.al, <i>Work in Austria on historic stucco - technique, colouring, preservation</i> , Case Studies in the Conservation of Stone and Wall Paintings, Preprints of the Contributions to the Bologna Congress, 21-26 September 1986.; Selected articles available at: http://www.buildingconservation.com/articles/_ ; Грађа за проучавање споменика културе – Selected articles			
Weekly Contact Hours: 4	Lectures: 2	Practical work: 2	
Teaching Methods: Work in small groups with an individual approach with the use of supplementary teaching and video material. Field tours to cultural heritage sites.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Class participation	10	Written exam	30
Activity in lectures	15	Final project presentation / oral	15
Activity at practice	15		
Seminary project	15		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			