

Study Programme: Fine Arts (Module Drawing)			
Course Unit Title: Drawing – Methodology of Art Research 2			
Course Unit Code: VAME2			
Name of Lecturer(s): Višnja B. Petrović, Olivera R. Marić Nedić, Dragan Č. Hajrović, Miloš D. Vujanović, Biljana Z. Jevtić, Dragana B. Stevanović, Nebojša Z. Lazić			
Type and Level of Studies: Master academic studies			
Course Status: Compulsory			
Semester: Summer			
Language of instruction: English			
Mode of course unit delivery: Face-to-face, individual			
Number of ECTS Allocated: 4			
Prerequisites: Methodology of Art Research 1			
Course Aims: The aim of the course is to further encourage the research orientation of students in the field of Drawing, that is in the function of realization of their own artistic projects, including written part of the final work that correlates with practical work. The objective of the course is to enable students for further individual research, professional and continuous education and exhibiting activities.			
Learning Outcomes: Student is in charge of knowledge, skill and abilities to conceive and apply research as developed solutions in Drawing. Student is qualified for independent artistic and research work in the field of Fine Arts with the application of results in his/hers own art practice.			
Syllabus: Individual project assignment (practical work, other forms of teaching) <ul style="list-style-type: none"> - Defining the research proposal (in the written work student explains his/hers proposal for the research) - Research and elaboration of the research proposal methods of work - Realization of the research proposal - Exam 			
Required Reading: <i>Vitamin D, New perspectives in drawing</i> , Phaidon, 2005.; Octavio Zaya, Tony Godfrey, <i>D2, New perspectives in drawing</i> , Phaidon, 2013.; Burkhard Riemschneider, <i>Art now</i> , Phaidon, 2001.; Editors of Phaidon Press, <i>Art at the turn of the century</i> , Phaidon, 2007.; Rudolf Arnheim, <i>Art and Visual Perception</i> , University of California Press, 2004.			
Weekly Contact Hours: 8	Lectures: 4	Practical work: 4	
Teaching Methods: Combined lectures of individual work in small groups; consultations with group lectures with the use of supplementary teaching and video material and individual recommendations of literature, techniques and theoretical practices			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	20	Written exam	15
Practical work	50	Presentation of work	15

