

Course Unit Descriptor

<b>Study Programme: Composition</b>			
<b>Course Unit Title: Composition</b>			
<b>Course Unit Code: KOMP</b>			
<b>Name of Lecturer(s):</b> Miroslav Štatkčić, Zoran Mulić, Bashkim Shehu, Smiljana Vlajić, Ljubomir Nikolić, Đorđe Marković, Dorotea Vejnović			
<b>Type and Level of Studies:</b> Master academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter and Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated: 10</b>			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Studying modern compositional techniques – big forms (Izučavanje moderne kompozicione tehnike – velike forme)			
<b>Learning Outcomes:</b> Big forms: Symphonic forms, concert, vocal-symphonic forms and stage music (with the possibility of using electro-acoustic media)... (Velike forme: Simfonijska, koncertantna, vokalno-simfonijska i scenska muzika (uz mogućnost korišćenja elektroakustičkog medija).)			
Syllabus: Big forms (technology of instrumentarium); parameter correlation; symphony; compensation of sound surfaces and latent logic; treatment of the orchestra; mixtures and sonority control. Dramaturgy, scene and rules of the visual factor; other extramusical elements; modern musical and scenic language: ballet, opera; choreographic images; dramatic oratory; multimedia form... (Velike forme (tehnologija aparature); korelacija parametara; simfonizam; kompenzacija zvučnih površina i latentna logika; tretman orkestra; miksture i kontrola sonornosti. Dramaturgija, scena i zakonitosti vizuelnog faktora; ostali vanmuzički elementi; moderni muzičko-scenski jezik: balet, opera; koreografske slike; dramski oratorijum; multimedijalna forma.)			
Required Reading: D. Despić: Uvod u savremeno komponovanje; C. Kohoutek: Tehnika komponovanja u muzici 20. veka;			
<b>Weekly Contact Hours: 4</b>	<b>Lectures: 2</b>		<b>Practical work: 2</b>
<b>Teaching Methods:</b> Lectures, exercises, colloquiums, homework, listening to music, analysis, practical making of music; INDIVIDUAL TEACHING.			
<b>Knowledge Assessment (maximum of 100 points): 100</b>			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	10	written exam	
Presence	10	practical - oral exam	50
Homework	10	.....	
Colloquium	20		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			

