

Study Programme: Performing Arts (module: Flute)			
Course Unit Title: Flute			
Course Unit Code: MFL			
Name of Lecturer(s): Laura M. Levai Aksin			
Type and Level of Studies: Master Degree			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter and Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 8			
Prerequisites: None			
Course Aims: Superior training of the instrumentalist. Developing the skill of playing on the flute, mastering the problems of the instrument and achieving the artistic level of playing at a given level of study, as well as acquiring the skills for pedagogical work.			
Learning Outcomes: Development of artistic sensibility and individual and collective technical expertise. Awareness of the professional context.			
Syllabus: Work on the repertoire (studies, sonatas, concert pieces, concerti and orchestral extracts). Pedagogical work and relation with various professional opportunities. Upgrading and organization of the personal work for a better progression.			
Required Reading:			
<i>Sonatas:</i> A. Jolivet: Sonata, E. Schulhoff: Sonata, O. Taktakishvili: Sonata, M. Mower: Sonata Latino, C. Reinecke: Undine Sonata, A. L. Liebermann: Sonata, M. Arnold: Sonata, L. Berkely: Sonata, P. Gaubert: Sonata, B. Martinu: Sonata, E. Piston: Sonata, F. Ries: Sonata sentimentale, Ch. Wuorinen: Duo Sonata			
<i>Concert pieces:</i> L. van Beethoven: Serenade in D major, Op.25, T. Böhm: Grand Polonaise for Flute and Piano, F. Borne: Fantaisie brillante sur 'Carmen', F. Kuhlau: Introduction et variations brillantes, Op.101, A. Jolivet: Chant de Linos, H. Dutilleux: Sonatine for Flute and Piano, O. Messiaen: Le merle noir, T. Böhm: Le Désir: Fantaisie sur un air de F. Schubert, Op.21, K. Kenan: Night soliloquy, R. duBois: Bagatellen, R. duBois: Luna, R. duBois: Movements, H. J. Buss: Dragon Flight, H. J. Buss: Fantaisie, H. J. Buss: Wave Train, K. Kennan: Night Soliloquy			
<i>Solo Pieces:</i> C. Hallfater: Debla, H. Holliger: Lecrit, K. Stockhausen: In Freundschaft, T. Takemitsu: Voice, B. Ferneyhough: Cassandras dream song, B. Jolos: Episode, Jacob TV: Lipstick			
<i>Concerts:</i> H. Tomasi: Concerto de Printemps, K. Penderecki: Koncert, B. Romberg: Konzert, Ch. Lindberg: The World of Montuagretta (Flute Concerto), C. Nielsen: Concerto, L. Bernstein: Halil, J. Corigliano: 3th wind Concerto (Pied Piper Fantasy), L. Liebermann: Concerto, H. Feld: Konzert, G. Jacob: Concerto for Flute and Strings, J. Rivier: Concerto, M. Arnold: Flute Concerto No. 1, Op. 45, M. Arnold: Flute Concerto No. 2, Op. 111, Ch. Griffes: Poem for Flute and Orchestra			
Weekly Contact Hours: 2		Lectures: 1	Practical work: 1
Teaching Methods: one to one			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	10	Practical exam (recital)	50

Practical work	10		
Concert Practicum	10		
Preliminary exam(s)	20		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			