

Course Unit Descriptor

Study Programme: Theatre Forms			
Course Unit Title: Applied Theatre			
Course Unit Code: MPPIZ			
Name of Lecturer(s): Hristina Mouratidou			
Type and Level of Studies: Master academic studies			
Course Status (compulsory/elective): elective			
Semester (winter/summer): winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: None			
Course Aims: The goal of the course is to enable students to use the techniques and methods of participatory drama and theater in various activities of the educational and teaching process. In addition, to offer a concise introduction to the theoretical background and various artistic and pedagogical methods used in applied theater internationally.			
Learning Outcomes: Students will be able to plan and lead workshops and projects of Applied Theater and/or drama for children and youth, as well as for adult education and for wider social intervention.			
Syllabus:			
Theory			
<i>Development of Applied Drama and Theater (AD&T):</i> a brief introduction to the history, definitions and central methodologies of Applied Drama and Theatre; pedagogical, social and aesthetic goals; differences between AD&T and therapeutic use of performance; introduction to the design of interactive theatre for the community and site-specific theatre projects.			
Exercises			
<i>Dramatic expression, participation and facilitation in Applied Drama and Theatre:</i> activities for group coordination, trust, release of imagination and spontaneity.			
<i>Process drama for active involvement in drama in education and for lifelong learning:</i> introductory exercises in the dramatisation of the school plan and program through Process Drama methodology; cooperation of students with teachers in their learning process through the method of "teacher/facilitator-in-role"; using objects, literature and audiovisual materials to establish dramatic context.			
<i>Interactive theatre in community spaces:</i> dramatisation of themes from past and contemporary histories, from priorities and problems of certain communities; "the city as an open museum": combining interactive theatre for the community with site-specific theatre in locations of general use/interest and locations of historical and cultural heritage, for education and awareness of children, youth, tourists...			
Required Reading: Boal, A. <i>Games for Actors and Non-Actors</i> . Routledge, London, 1998; Howell, P. &Heap, B. <i>Planning Process Drama</i> . David Fulton Publishers, UK, 2001; DICE Consortium: <i>Making a world of difference: a Dice Resource for practitioners on educational theatre and drama</i> . DICE Consortium, 2010; Neelands, J. & Goode, T. <i>Structuring Drama Work: A Handbook of Available Forms in Theatre and Drama</i> . Cambridge University Press, UK, 2004; Prendergast, M. & Saxton, J. <i>Applied Drama: a Facilitator's Handbook for Working in Community</i> . Intellect, UK, 2013; Prendergast, M. & Saxton, J. (ed) <i>Applied Theatre: International Case Studies and Challenges for Practice</i> . Intellect, UK, 2009; Somers, J. „Narrative, Drama & the Compound Stimulus, from: Education and Theatre, Number 9, March 2008.			
Weekly Contact Hours: 2	Lectures: 0	Practical work: 2	
Teaching Methods: Practical exercises, presentations of creative work in small groups, discussion of theory, analysis of the results of practical exercises through group discussion.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	Points	Final exam	Points
Active class participation	10	Practical exam	30
Practical work	60		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			