

Study Programme: Music Pedagogy			
Course Unit Title: Choral Literature 1			
Course Unit Code: PHL1			
Name of Lecturer(s): Bogdan Đaković			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter and Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 5			
Prerequisites: -			
Course Aims: By using the stylistic and historical approach to the broad repertoire of choral music and through theoretical and practical analysis in selecting the paradigmatic compositions, it is possible to make a representative concert programme. Particular attention is given to the methodological overview of different contextual, aesthetical and compositional elements of Choral Literature. This course will focus on Medieval (Gregorian & Byzantine Chant), Renaissance and Baroque vocal practice.			
Learning Outcomes: Students are trained to apply the theoretical and practical knowledge within pedagogical activities and performing practice at schools, amateur and professional ensembles. They are competent to analyse Medieval, Renaissance and Baroque Choral literature and through their theoretical works, give their contribution to the affirmation of this genre.			
Syllabus: Music analysis; History of music; History of choral performance; Contemporary art music, Christian service and concert music practice (Orthodox, Catholic, Protestant); Writings about choral music – music in magazines, articles...;			
Required Reading: Egon Wellesz, <i>A History of Byzantine Music and Hymnography</i> , Oxford: Clarendon Press, 1961; Howard Brown, <i>Music in Renaissance</i> , Prentice Hall, Inc, Englewood Cliffs, 1976; Jeremy Judkin, <i>Music in Medieval Europe</i> , Person Education, Inc, Prentice Hall, 1989; Albert Schweitzer, <i>J.S. Bach</i> , Dover Publications, Inc., New York, 1961; Claude V. Palisca (editor), <i>Norton Anthology of Western Music</i> , Volume I, Ancient to Baroque, W.W. Norton & Company, New York/London, 2001;			
Weekly Contact Hours: 4	Lectures:2	Practical work: 0	
Teaching Methods: Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	Points	Final exam	points
Active class participation	15	written exam	35
Audio test		oral exam	30

Preliminary exam(s)		
Essays			20
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			