Course Unit Descriptor

## **Study Program: Performing Arts**

**Course Unit Title: Guitar 2** 

**Course Unit Code: Git2** 

Name of Lecturer(s):Zoran Krajišnik, Srđan Tošić

Type and Level of Studies: Undergraduate academic studies

Course Status (compulsory/elective):Compulsory

Semester (winter/summer): Winter and Summer

Language of instruction: English

Mode of course unit delivery (face-to-face/distance learning): Face-to-face

Number of ECTS Allocated:24

Prerequisites:Guitar 1

**Course Aims:** Developing of musical and technical aspect of guitar playing throughout learning guitar repertoire from different epochs with a unique goal of creating highly profiled pedagogues, soloists and chamber musicians; enriching the knowledge about different music styles and forms.

Learning Outcomes: Successful realisation of the course aims

Syllabus:

Winter Semester:

Choosing an adequate programme with regard to the individual preferences and achieved technical level of playing of each student. Two studies, transcription of a piece from Romantic period originally written for other instrument; an original contemporary piece for guitar.

Summer semester:

J.S.Bach: A Suite, Sonate or Partita for violin, cello or lute by J.S. Bach, Sonata for guitar, one piece of a free choice.

Repertoire: Works by J.S.Bach, S.L.Weiss, D.Scarlati, D.Cimarosa, F.Sor, M.Giuliani, G.Regondi, H.V.Lobos, I.Albeniz,

A Piazzola, D.Bogdanovic, V.Asencio, F.M.Torroba, M.M.Ponce....

WeeklyContact Hours: 2		Lectures: 1		l work: 1
Teaching Methods:Peer to peer				
Knowledge Assessment (maximum of 100 points):100				
Pre-exam obligations	points	Final exa	m	points
Active class	<b>20</b> / 10+10	) Annual ex	yam	50
participation	20710110		xam	30
Practical work	10 / 5+5			
Preliminary exam	20			