Course Unit Descriptor

Study Programme: Audiovisual Media

Course Unit Title: Media of Mass Communication

Course Unit Code: MMKO

Name of Lecturer(s): Maravić M. Manojlo

Type and Level of Studies: Undergraduate academic studies

Course Status (compulsory/elective): Compulsory/Elective

Semester (winter/summer): Winter/Summer

Language of instruction: English

Mode of course unit delivery (face-to-face/distance learning): Face-to-face

Number of ECTS Allocated: 4

Prerequisites: None

Course Aims: Introduction to the theoretical and historical fundamentals of media of mass communication.

Learning Outcomes: Students are trained to apply theoretical knowledge and to perceive their own artistic work within wider context of media.

Syllabus:

Theory

The basic concepts of media of mass communication (communication, audience, theories of society, media effects, ideology and media, elements, process, characteristics and categories of communication) and their historical development (books, newspapers, magazines, photography, film, radio, television, advertising, internet and video games) *Practice*

In accordance with their own preferences, students will process specific topics in presentations after which a discussion will be conducted.

Required Reading: Price, Stuart: Media Studies, Longman, London, 1998.

McQuail, Denis: McQuail's Mass Communication Theory, SAGE Publications Ltd, Los Angeles, 2010.

Weekly Contact Hours: 2 Lectures: 2 Practical work: 0

Teaching Methods:

Group lectures with the use of supplementary teaching and video material.

Knowledge Assessment (maximum of 100 points): 100

Pre-exam obligations	points	Final exam	points
Active class	10	written exam	
participation		Witten Chain	
Practical work		oral exam	50
Preliminary exam(s)	40		
Seminar(s)			

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.