## Course Unit Descriptor

| Study Programme: Audiovisual Media (module: Production in Audiovisual Media) |  |  |  |  |  |
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| Course Unit Title: Production in Dramatic Arts - Practicum |  |  |  |  |  |
| Course Unit Code: PRP1 |  |  |  |  |  |
| Name of Lecturer(s): Ristovski M.Ljubica |  |  |  |  |  |
| Type and Level of Studies: Undergraduate academic studies |  |  |  |  |  |
| Course Status (compulsory/elective): Compulsory |  |  |  |  |  |
| Semester (winter/summer): Winter |  |  |  |  |  |
| Language of instruction: English |  |  |  |  |  |
| Mode of course unit delivery (face-to-face/distance learning): Face-to-face |  |  |  |  |  |
| Number of ECTS Allocated: 6 |  |  |  |  |  |
| Prerequisites: None |  |  |  |  |  |
| Course Aims: Introduction to the history of theatre, acquiring basic knowledge of the organisation of dramatic, operatic and ballet performances, as well as of organisational structure of different theatrical institutions. |  |  |  |  |  |
| Learning Outcomes: Students of Production will be enabled to work on simple theatrical projects while the students of other modules will gain basic knowledge of theatrical production. |  |  |  |  |  |
| Syllabus: <br> Theory <br> Introduction to dramatic production from its origin to the present day, copyright, organisational forms of theatrical activities, organisational structures in production, planning, characteristics of teamwork, ways and effects of decision making, phases of a stage project, marketing and finances in theatrical activities. <br> Practice <br> Students will take part in a production of a theatrical project. |  |  |  |  |  |
| Required Reading: Darko Lukić, Produkcija i marketing scenskih umjetnosti Duško Marić, Pozorišna produkcija. |  |  |  |  |  |
| Weekly Contact Hours: 4 |  | Lectures: 0 |  |  | ical work: 4 |
| Teaching Methods: <br> Group lectures with the use of supplementary teaching and video material. |  |  |  |  |  |
| Knowledge Assessment (maximum of 100 points): 100 |  |  |  |  |  |
| Pre-exam obligations | point |  | Final exam |  | points |
| Active class participation | 20 |  | written exam |  |  |
| Practical work |  |  | oral exam |  | 40 |
| Preliminary exam(s) |  |  | ....... |  |  |
| Seminar(s) | 40 |  |  |  |  |
| The methods of knowledge assessment may differ; the table presents only some of the options: written |  |  |  |  |  |

