Course Unit Descriptor

Study Programme: Audiovisual Media (module: Production in Audiovisual Media)

Course Unit Title: Production in Dramatic Arts - Practicum

Course Unit Code: PRP1

Name of Lecturer(s): Ristovski M.Ljubica

Type and Level of Studies: Undergraduate academic studies

Course Status (compulsory/elective): Compulsory

Semester (winter/summer): Winter

Language of instruction: English

Mode of course unit delivery (face-to-face/distance learning): Face-to-face

Number of ECTS Allocated: 6

Prerequisites: None

Course Aims: Introduction to the history of theatre, acquiring basic knowledge of the organisation of dramatic, operatic and ballet performances, as well as of organisational structure of different theatrical institutions.

Learning Outcomes: Students of Production will be enabled to work on simple theatrical projects while the students of other modules will gain basic knowledge of theatrical production.

Syllabus:

Theory

Introduction to dramatic production from its origin to the present day, copyright, organisational forms of theatrical activities, organisational structures in production, planning, characteristics of teamwork, ways and effects of decision making, phases of a stage project, marketing and finances in theatrical activities.

Practice

Students will take part in a production of a theatrical project.

Required Reading: Darko Lukić, Produkcija i marketing scenskih umjetnosti

Duško Marić, Pozorišna produkcija.

Teaching Methods:

Group lectures with the use of supplementary teaching and video material.

Knowledge Assessment (maximum of 100 points): 100

Pre-exam obligations	points	Final exam	points
Active class participation	20	written exam	
Practical work		oral exam	40
Preliminary exam(s)			
Seminar(s)	40		

The methods of knowledge assessment may differ; the table presents only some of the options: written

exam, oral exam, project presentation, seminars, etc.