

Course Unit Descriptor

Study Programme: Acting in Serbian			
Course Unit Title: Vocal Studio 1			
Course Unit Code: VOS1			
Name of Lecturer(s): Vitkay-Kucsera Agota , Goran Strgar and David Klem			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Elective			
Semester (winter/summer): Winter/Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 2			
Prerequisites: None			
Course Aims: Developing musical ear, musical memory, sense of rhythm, sense of group-, multivoiced- and solo-singing.			
Learning Outcomes: Students will develop their musical ear, musical memory, vocal articulation, vocal range, sense of harmony and confidence during stage performance.			
<p>Syllabus:</p> <p>This is a two-semester course with the exam taken at the end of the second semester.</p> <p>Breathing skills, finding the best place for tone sonority. Focus on freeing the body during the phonation, setting vocals, short vocalises. Multivoiced singing is best learned through canons, while musical ear and sense for melody, musical phrases and crescendo and decrescendo are developed. Depending on the group's and individuals' abilities, songs and short compositions for singing are chosen for group-performance.</p> <p>Vocal studio 1</p> <ul style="list-style-type: none"> - practice in space (with and without sound generation) - breathing exercises (static and with movement) - exercises on setting vocals and the given text, with movement - pair exercises for phonation (forte/piano, multi-voicing) <p>Canons and songs for group performance.</p>			
Required Reading: Music scores: musicals and canons			
Weekly Contact Hours: 2	Lectures: 1	Practical work: 1	
Teaching Methods: Working in groups, small groups and one-to-one.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	34	written exam	
Practical work		oral exam	46
Preliminary exam(s)	20	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			

