Course Unit Descriptor

Study Programme: Acting in Hungarian Language

Course Unit Title: World Drama and Theatre 1

Course Unit Code: SDP1

Name of Lecturer(s): Goli Kornelija

Type and Level of Studies: Undergraduate academic studies

Course Status (compulsory/elective): Compulsory

Semester (winter/summer): Winter

Language of instruction: English

Mode of course unit delivery (face-to-face/distance learning): Face-to-face

Number of ECTS Allocated: 2

Prerequisites: None

Course Aims: Introduction to the history of drama and theatre in ancient Greece and Rome, and to the most important

texts of the period.

Learning Outcomes: Students gain knowledge of dramatic literature and theatrical art in ancient Greece and Rome.

Syllabus: The origins of tragedy, comedy, satire play in Greece. Organisation of a performance and the structure of stage, actors, chorus, costumes and props. The most significant tragedians and their works.

Athenian Old and New comedy.

The development of theatre in Rome.

Theatrical genres in the Roman period. Organisation of a performance.

Required Reading:

Peter Simhandl: Színháztörténet. Helikon, Bp, 1998.

Erka Fischer-Lichte: A dráma története. jelenkor, Pécs, 2001.

Arisztotelész: Poétika Horatius: Ars poetica

Platon: Az állam (X.könyv, 1,2,3.rész)

Aiszkhülosz: Oreszteia; Szophoklész: Oidipusz király, Antigoné, Elektra; Euripidész: Hippolütosz, Médeia, Elektra, Arisztophanész: Lüszisztrate, Madarak; Menandrosz: Az embergyűlölő; Seneca: Oedipus; Plautus: A hetvenkedő katona,

Terentius: Az androszi lány

Weekly Contact Hours: 2 Lectures: 2 Practical work: 0

Teaching Methods:

Group lectures – discussion with the students about the plays.

Knowledge Assessment (maximum of 100 points): 100

Pre-exam obligations	points	Final exam	points
Active class	20	written exam	
participation	20	written exam	
Practical work		oral exam	50
Preliminary exam(s)			
Seminar(s)	30		

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.