Course Unit Descriptor

Study Programme: Music Pedagogy, Performing Arts (Guitar, Solo Singing, Piano)

Course Unit Title: Choir 2

Course Unit Code: HO2

Name of Lecturer(s): Crnjanski P. Božidar

Type and Level of Studies: Undergraduate Academic Studies

Course Status (compulsory/elective): Compulsory

Semester (winter/summer): Winter / Summer

Language of instruction: English

Mode of course unit delivery (face-to-face/distance learning): Face-to-face

Number of ECTS Allocated: 4

Prerequisites: None

Course Aims: Mastering all necessary elements of choral music through performing various programs of different styles and genres (a capella and vocal-instrumental work)

Learning Outcomes: Capability to apply vocal technique, knowledge and methodological approach to music within choral singing and work with the choir, based on the presented and acquired course content.

Syllabus: Vocal training through practical choral work; Breathing; Vocal Exercises;

Preparation of two choral projects per year (vocal or vocal-instrumental).

Through the process of preparing different program students are actively engaged in music, relating practical and theoretical knowledge of choral literature; students participate in public performances, important events, concerts, and recordings.

Required Reading: Vocal (choral) and vocal-instrumental works of different styles

Weekly Contact Hours: 4 Lectures: 4 Practical work: 0

Teaching Methods: Group lessons with the use of piano accompaniment

Knowledge Assessment (maximum of 100 points): 100

Pre-exam obligations	Points	Final exam	Points
Active class	40	written exam	
participation	-10	written exam	
Practical work	30	oral exam	30
Preliminary exam(s)			
Seminar(s)			

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.