## Course Unit Descriptor

Study Programme: Acting in Serbian Language, Acting in Hungarian Language

Course Unit Title: Stage Dance 5

**Course Unit Code: SCI5** 

Name of Lecturer(s): Dijana M. Kozarski

Type and Level of Studies: Undergraduate academic studies

Course Status (compulsory/elective): Compulsory

Semester (winter/summer): Winter Language of instruction: English

Mode of course unit delivery (face-to-face/distance learning): Face-to-face

**Number of ECTS Allocated: 2** 

Prerequisites: None

Introducing students into the fundamentals of contemporary stage dance of the 20<sup>th</sup> and 21<sup>st</sup> century **Learning Outcomes:** Students obtain the basic knowledgeof the contemporary stage dance of the 20<sup>th</sup> and 21<sup>st</sup> century

## **Syllabus:**

Horton Greem technique (basics)

Required Reading: -

**Weekly Contact Hours:** 4 Lectures: 2 **Practical work: 2** 

## **Teaching Methods:**

Practical and theoretical teaching. Individual work and work in groups. At the end of the semester, students take

## Knowledge Assessment (maximum of 100 points): 100

Pre-exam obligations	points	Final exam	points
Active class participation	20	practical exam	50
Practical work	10	oral exam	1
Preliminary exam(s)	20	concert	/