Course Unit Descriptor

Study Programme: Music Composition

Course Unit Title: Orchestral Scores 1

Course Unit Code: SOP 1

Name of Lecturer(s): Fedor Prodanov

Type and Level of Studies: Undergraduate academic studies

Course Status (compulsory/elective): Compulsory

Semester (winter/summer): Winter and Summer

Language of instruction: English

Mode of course unit delivery (face-to-face/distance learning): Face-to-face

Number of ECTS Allocated: 4

Prerequisites: None

Course Aims: Introduction to and training in reading and playing old keys, string quartet scores and early classical symphony scores.

Learning Outcomes: Students are able to read and play old keys, string quartet and early classical symphony scores.

Syllabus:

Theory

Theoretical introduction to the problems of reading old keys and to reading and playing string quartet and symphonic scores.

Practice

Practical reading and playing of scores with old keys, reading and playing of string quartet and early classical symphonies.

Required Reading: None

Weekly Contact Hours: 1	Lectures: 1	Practical work: 0

Teaching Methods:

Group lectures with two students, explanations and practical work

Knowledge Assessment (maximum of 100 points): 100

Pre-exam obligations	points	Final exam	points
Active class participation	30		
Practical work		Practical exam	30
Preliminary exam(s)	20		
Seminar(s)	20		
The methods of knowle project presentation, se	e .	Fer; the table presents only	some of the options: written exam, oral exam,