Course Unit Descriptor

Study Programme: Applied Arts and Design

Course Unit Title: Interior Architecture 1

Course Unit Code: ARE1

Name of Lecturer(s): Miroslav M. Šilić

Type and Level of Studies: Undergraduate academic studies

Course Status (compulsory/elective): Compulsory

Semester (winter/summer): Winter and summer

Language of instruction: Serbian / English

Mode of course unit delivery (face-to-face/distance learning): Face-to-face

Number of ECTS Allocated: 6

Prerequisites: None

Course Aims: Introduction to the basic elements and methods of presenting, shaping and organising space; the process of designing and conceptual visualisation.

Learning Outcomes: Students will have capacity to independently work on project assignments, development of conceptualisation, and graphic presentation of the work.

Syllabus: Through project assignments, exercises on shaping space, analytical and thematic assignments, students will develop capacity to analyse and synthesise, will understand basic processes of design, development of conceptualisation, conceptual visualisation and graphic presentation of the project.

Required Reading:

Rudolf Arnheim: The Dynamics of Architectural Form, University of California Press, Oakland, 1977.

Jürgen Joedicke: Space and Form in Architecture, Karl Krämer Verlag Stuttgart, 1985.

Ernst and Peter Neufert: Architects' Data, 4th Edition, Blackwell Publishing LTD, London, 1985.

Weekly Contact Hours: 3 Lectures: 1 Practical work: 2

Teaching Methods:

Individual approach through theoretical and practical work based on project assignments with the use of relevant literature.

Knowledge Assessment (maximum of 100 points): 100

Pre-exam obligations	points	Final exam	points
Active class participation	10	Final project	40
Practical work	10	Oral presentation of the project	10
Seminar(s)	10		
Preliminary exam(s)	20		

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.