Course Unit Descriptor

Study Programme: Applied Arts and Design

Course Unit Title: Interior Architecture 2

Course Unit Code: ARE2

Name of Lecturer(s): Miroslav M. Šilić

Type and Level of Studies: Undergraduate academic studies

Course Status (compulsory/elective): Compulsory

Semester (winter/summer): Winter and summer

Language of instruction: English

Mode of course unit delivery (face-to-face/distance learning): Face-to-face

Number of ECTS Allocated: 6

Prerequisites: A pass grade in the exam of Interior Architecture 1

Course Aims: Introduction to specific requirements of organization, materialization and design of residential interior.

Learning Outcomes: Students will have capacity to independently work on project assignments and development of design concept of residential interior.

Syllabus: Students will be introduced to elements and processes of designing residential interiors by analyzing

functions, communications and zones. Through project assignments, students will learn about functional

organization of space, application of the principles of ergonomics, accessibility and universality of design. Studying typology of architectural objects and residential space.

Required Reading:

Christian Norberg-Schulz: *Existence, Space and Architecture*, Praeger Publishers, London, 1971 Ernst and Peter Neufert: *Architects' Data*, 4th Edition, Blackwell Publising LTD, London, 1985. Julius Panero, Martin Zelnik: *Human Dimension & Interior Space, Whitney Library of Design, New York, 1992*.

Weekly Contact Hours: 3	Lectures: 1	Practical work: 2

Teaching Methods:

Individual approach through theoretical and practical work based on project assignments with the use of relevant literature.

Knowledge Assessment (maximum of 100 points): 100

Pre-exam obligations	points	Final exam	points
Active class participation	10	Final project	40
Practical work	10	Oral presentation of the project	10
Seminar(s)	10		
Preliminary exam(s)	20		
The methods of knowle	dge assessment m	ay differ; the table presents only so	me of the options: written exam, oral
exam, project presentati	on, seminars, etc.		