Course Unit Descriptor

Study Programme: Applied Arts and Design

Course Unit Title: Interior Architecture 4

Course Unit Code: ARE4

Name of Lecturer(s): Miroslav M. Šilić

Type and Level of Studies: Undergraduate academic studies

Course Status (compulsory/elective): Compulsory

Semester (winter/summer): Winter and summer

Language of instruction: Serbian / English

Mode of course unit delivery (face-to-face/distance learning): Face-to-face

Number of ECTS Allocated: 10

Prerequisites: A pass grade in the exam of Interior Architecture 3

Course Aims: Introduction to specific requirements of organization, materialization and design of interior of public and cultural venues.

Learning Outcomes: Students will have capacity to independently work on design project assignments,

development of design concept and final interior design project for public and cultural venues.

Syllabus: Students will acquire the ability to work professionally and independently in the field of public venues, to synthesise complex functional, organisational, technical, communicational and aesthetic requirements. Students will study the typology of public venues (educational, medical, geriatrics) and cultural venues (theatre, concert hall, cinema, and museum).

Required Reading:

1. Peter Frumkin, Ana Kolend: *Building for the Arts - The Strategic Design of Cultural Facilities*, University of Chicago Press, 2014.

Weekly Contact Hours: 3	Lectures: 1	Practical work: 2

Teaching Methods:

Individual approach through theoretical and practical work based on project assignments with the use of relevant literature.

Pre-exam obligations	points	Final exam	points
Active class participation	10	Final project	40
Practical work	10	Oral presentation of the project	10
Seminar(s)	10		
Preliminary exam(s)	20		
The methods of knowled	ge assessment ma	ay differ; the table presents only so	me of the options: written exam, oral